

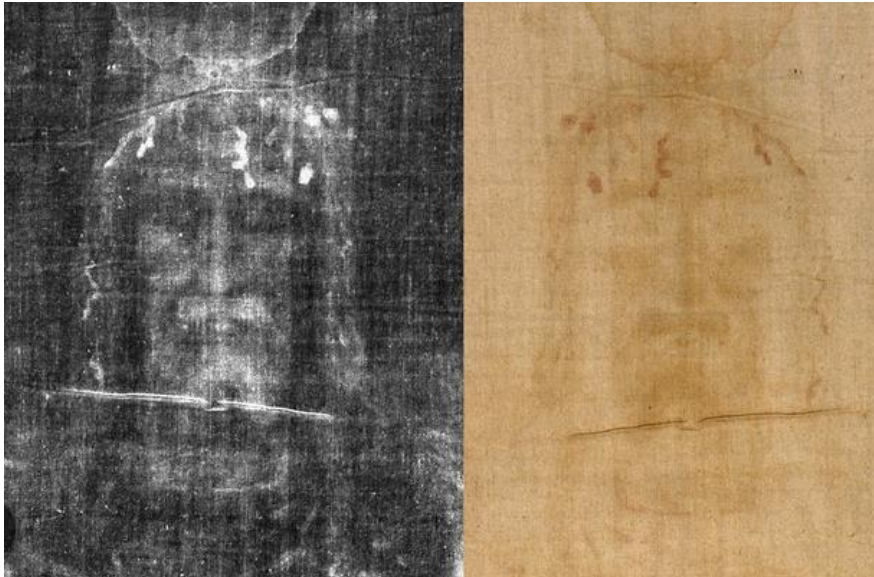
The Transfiguration

By Craig Paardekoooper

The Image of Jesus

The image imprinted upon the Turin Shroud portrays the crucified man with all the same wounds as Jesus

- Flogged from both sides by two men
- Crown of thorns
- Crucified through wrists causing thumbs to retract
- Wounded on left side
- Legs un-broken
- The wound marks have human blood mixed with high levels of bilirubin (caused by torture)
- Body frozen in the position of rigor mortis with head drooping over chest, and knees still bent in crucifixion position, feet frozen in position as if still nailed, body completely naked.
- Blood clot running down arms as if the arms were in crucifixion position



Produced by Radiation

The image has a high resolution – like a photograph – suggesting that the image was produced by radiation from the body that imprinted the linen. The markings are only on the surface of the linen so were produced by radiation that was hot enough to leave an instant mark, but brief enough not to penetrate beyond the surface layers of the linen.

Not Distorted

An image with a photograph quality requires that

1. energy travel from the object as linear rays
2. the linen form a flat surface for receiving those rays

If the linen were draped over the face, it would distort the image, just as a globe is distorted when it is presented as a flattened map in an atlas. So, the linen was not draped at the moment of imprint, but must have been flat. If the linen were distorted with folds or by draping, then the image would also be distorted.

Same Density of Coloration

The image has the same density of coloration throughout – there are no extremely bright areas, and no areas that are extremely dim. If it were produced by a heated metal object then density of coloration would be much greater at points of contact, such as the nose, where conduction would have produced intensely bright areas. And areas not in direct contact would only be heated by convection and radiation – producing recessed areas that were much darker, very blurry or missing.

To achieve an imprint by sufficient heat to show the recessed areas, the object would have to be so hot that the prominent areas in contact would burn through the linen.

Instead, there was a more balanced intensity of radiation that produced all the features of the face – with no really intense areas.

The position of the linen is confirmed by the fact that the linen does not show any sides of the body at all.

<http://theshroudofturin.blogspot.com/2012/03/i-heard-shroud-image-was-made-by-bas.html>

Image Contains 3D Information

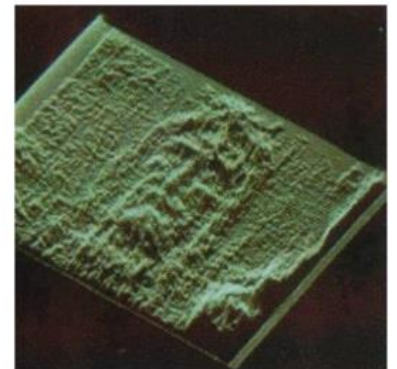
The image received higher amounts of radiation from the parts of the object that were nearer, and less radiation from the parts of the object that were farther away. This means that the image contains information from which a 3-dimensional image can be constructed.



3D body and face VP-8



3D body VP-8



3D face VP-8

<https://shroud3d.com/introduction/3d-studies-of-the-shroud-of-turin-history/>

The Bible gives an explanation

The Bible offers us an explanation for how this image was formed - the resurrection and transfiguration. The resurrection is said to have been a transfiguration from an earthly body to a heavenly body.

In Matthew, the transfiguration is described as radiant, literally radiating energy.

In Revelations, John describes the appearance of the risen Christ “His face was like the Sun shining in all its brilliance.”. A sudden burst of radiation could have produced this image.

Laid between the linen with flowers arranged around his body - the flowers supporting the linen above him in a horizontal plane. A sudden flash of brilliant light. Transformation. Resurrection.

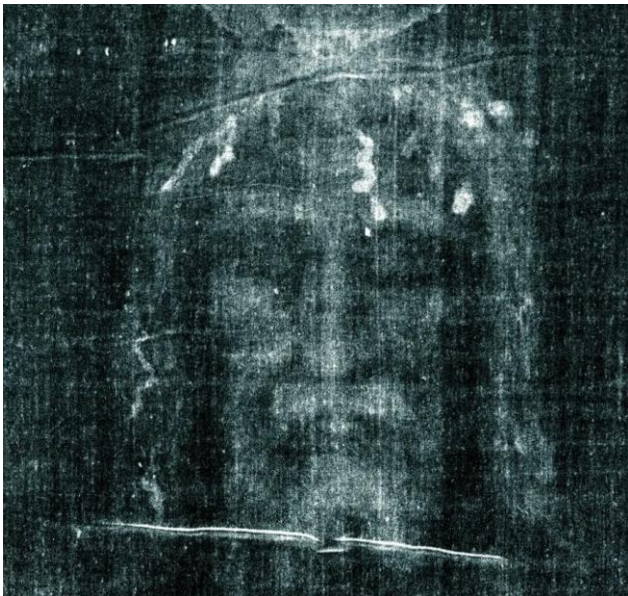
The Number of God

In September I was contemplating and praying about the name and number of God, and received an answer that same day - Abba 333. The next day I was given a number for myself – 08. Finally, a month later, on October 14th I discovered that the X Logo embodies the number, name and face of the beast.

So, both the Beast and Christ have left “selfies”. Christ appears as the suffering servant, whilst the Beast appears carrying a sword and bearing chevrons on its shoulders – emblems of power and rulership.

Now I find myself looking at the face of God in the Turin Shroud, and wondering if it shows the number of God that I saw in September – the number 3?

By his stripes we are healed.



<https://www.bbc.com/news/magazine-33164668>

References

<https://www.shroud.com/pdfs/evidenceAmalraj.pdf>

<https://www.shroud.com/library.htm>