

Dark X

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Dark X: Hidden Message

by Craig Paardekooper

Dark X: hidden message / Craig Paardekooper

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“This calls for wisdom. Let the person who has insight calculate the number of the beast, for it is the number of a man. That number is 666

Revelation 13:18 (NIV)

Preface

In July 2023, Twitter was rebranded as X and its icon was replaced with a plain X logo. A month later, in August 2023, this was replaced with a new X logo that appeared to be scratched or scuffed. A large central scratch ran vertically through the X and pointed to a strange mark above the X.

When magnified, it has been found that the scratch is not a scratch, but rather it consists of a series of letters and symbols arranged as a line — and it contains a message that may be important for mankind.

Further, high-res images of the X icon reveal that the strange mark above the X is the image of a creature with humanoid features carrying a sword.

As crazy as all this seems, I can only invite you to view the data and make up your own minds. I have provided links to the high-res image sources online, and a detailed description of the strange letters and markings.

This image is on everyone's phones, yet most people are unaware of its hidden content.

July 2023



August 2023



An unexpected scratch

Here is a screen shot of my phone taken on September 26th 2024 and recorded in my Telegram Prayer Diary on that day. Notice that the X has a line or "scratch" through it. The line is approximately vertical.



I had just downloaded the X app onto my new phone and thought it unusual and unexpected that the App Store would use an image with aberrant markings.

An X with a vertical line through it is a traditional Christian symbol for Christ called an Iota Chi. (<https://en.wikipedia.org/wiki/Christogram>), so I took it as a good omen and didn't think much more about it. I added it as an entry in my prayer diary for 26th September 2024.

Iota Chi

In Christianity, Iota Chi (IX) stands for the initial letters of “Jesus Christ” in Greek: “Iota” (I) representing “Iesous” (Jesus) and “Chi” (X) representing “Christos” (Christ). This abbreviation is frequently utilised in Christian art and symbolism, often appearing in churches and sacred writings.



Cover of Merovingian sarcophagus, Musée de Saint-Germain-en-Laye, France © Uploadalt [CC BY-SA 4.0](#)

I decided to post this oddity in my Telegram groups on October 10th, 2024.

“I want to mention a slightly odd occurrence. I downloaded the X app, and the icon appeared as an X with a line through the centre. This may mean nothing, so forgive me if I am over-extrapolating. A line through the centre forms an iota chi symbol which stands for Christ. To begin with, I thought the line was a dirt mark on my screen but it wasn't. So what might be the meaning?

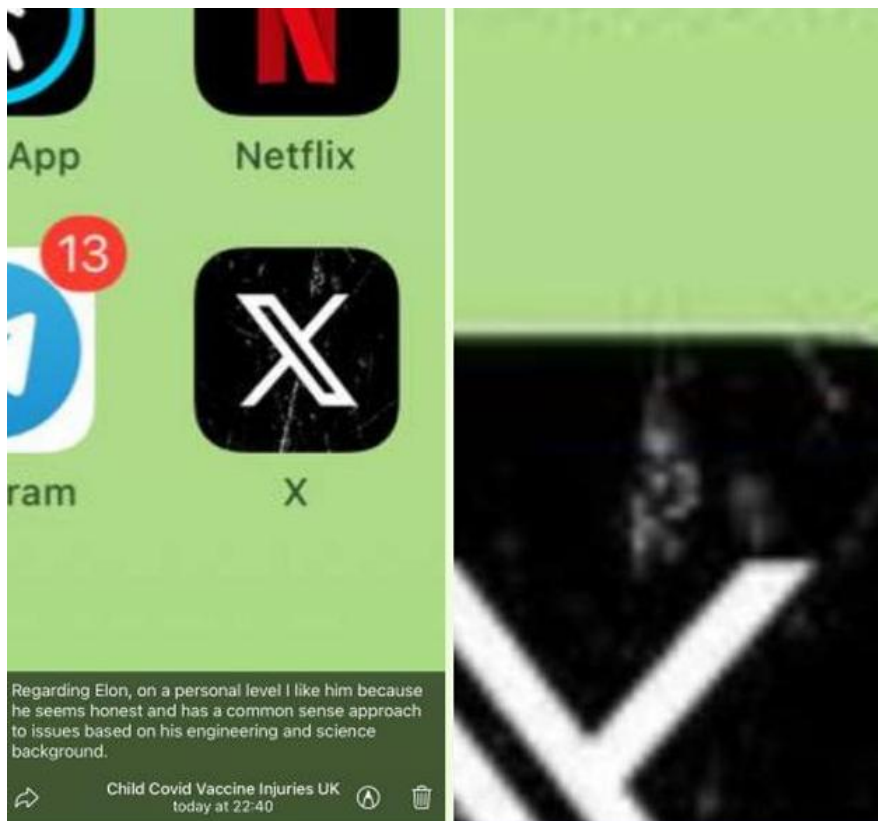
So, whatever. I am just putting this out there. At this strange time in history, a man adopts the X symbol / iota chi.”

A face in the dark?

The vertical line through the X was pointing to a mark above the X. Out of curiosity I decided to zoom in on that mark. The line pointed to a figure. It was blurry, but I thought I could make out a face, shoulder and hand.

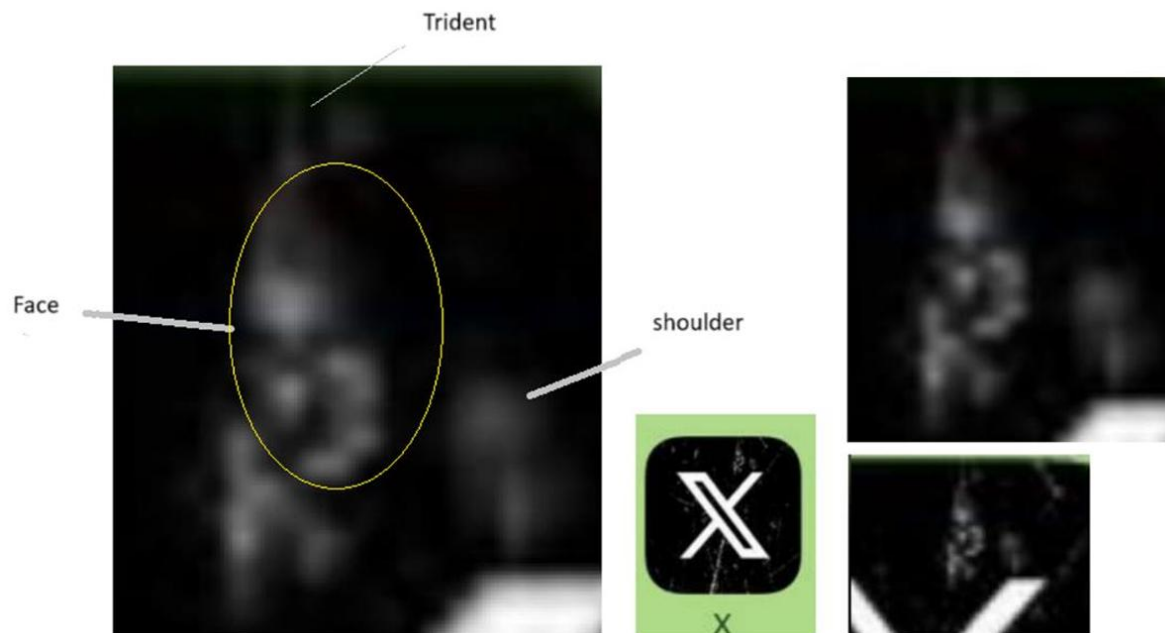
I asked my Telegram group (t.me/howbadismybatch) what they thought the mark could be.

I zoomed in again to get a clear view. Below the face was what appeared to be a right hand in a thoughtful pose, and to the left of the face was what seemed to be the left shoulder, but it was blurred. This image was suggestive but inconclusive. It sparked my curiosity but awaited a higher resolution image to see what was there.



The mark is on the image not on my screen as can be seen when I zoomed in. The vertical line extends more below the X .

Seeking confirmation



I posted this pdf to my friend Mark Griffin on Telegram

Me: “This is the icon that I downloaded when I installed X on my iPhone a few days ago”

Mark: “Spoooooooooky!!”

Me: “Yeppp”

Mark: “Do you think they muddled up the image to make it look grungier? I mean what is the face-value reason for the blurry bits? Their excuse?”

At this point, I wasn't sure if anyone else had downloaded the same icon. I knew that I had downloaded mine from the Apple Store but wasn't sure if it was a fluke. It resembled a ghostly spiritual impression like the ectoplasm photos of the 19th century. The combination of a goblin-like face, dark magic, and Christ symbol was intriguing, to say the least. Mark reassured me that the image was there, objectively in the outside world - it wasn't just on my phone. I hoped others would be able to check if they were seeing the same things.

Higher-res images

I messaged my group, asking others to download the X icon from the app store, and let me know if they could confirm the images I was getting.

Two people responded.

Vanessa Gee

Reply



The images from my group had a higher resolution than the one I had downloaded and zoomed on the 9th of October 2024.

Mary Keigh



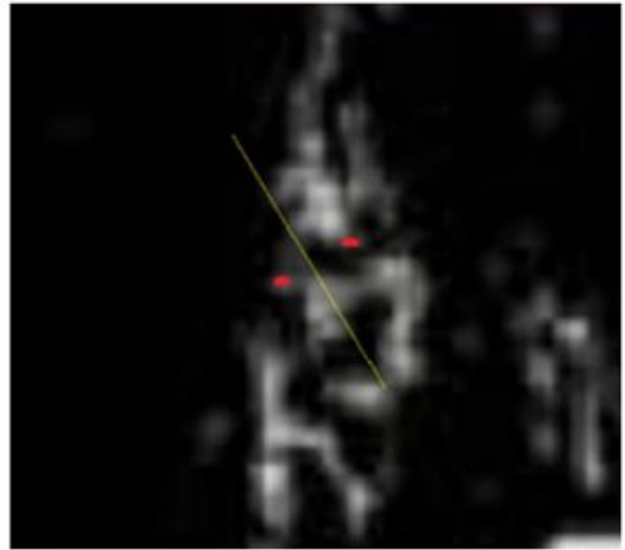
Ghoul

The face now appeared as if it were facing me, but one half was in shadow. It was tilted to its right at 20 degrees to the vertical, and it was slightly rotated to the right.

The second image has a higher contrast, which eliminates the softer shading and leaves a skeletal outline of the brightest areas of the image. This contrast effect erases the trident and breaks up the image a bit.

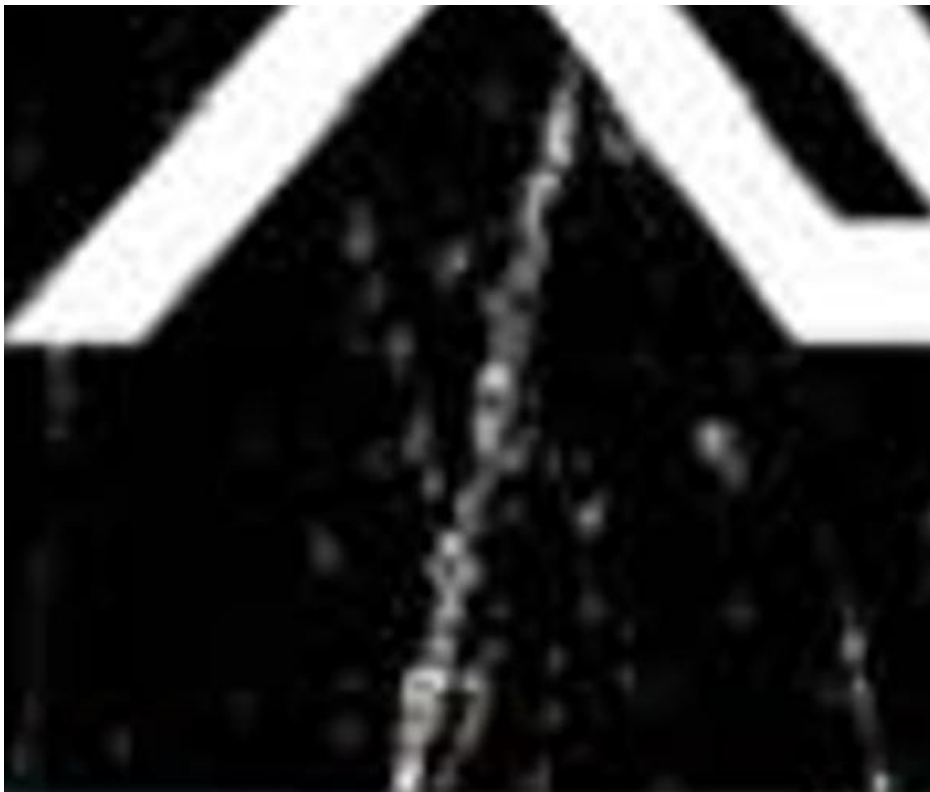
The chevrons on the creature's left shoulder are very clear. They are military insignia suggesting high rank — a Commander. There appears to be a sword-shaped object in its right hand.

Here is the axis of facial symmetry. I have marked the eyes in red. The line of symmetry runs through the centre of the chin, the nasal cavity, and is approximately centred between the two eyes — though the head is rotated slightly to its right.



Hidden message

One of the benefits of the higher resolution images provided by group members was that they revealed a string of letters and numbers within the central line — the vertical line that intersects the X to form an Iota Chi. I noticed that there appeared to be writing within the line. I put a call out to my group to see if I could obtain a higher-res image of the line to make it more readable.



"This is not a regular 'scratch'. It contains discernible letters and symbols arranged in a sequence. Hopefully, a high-res image will resolve the letters more clearly. This is a call out to everyone out there. Please download and zoom your X logo and please provide a high-res image. There is a message here — in this line — and it is vital that we decipher it. Please post your image on Telegram in my group, or email it to me craig@howbad.info"

A message was also sent out to my other groups

“Just in: The vertical line of the iota chi contains discernible letters and symbols – it’s a message. I need high-res image of this ASAP to decipher it. Anyone out there who is good with images – please get back to me quickly about this. The symbols are possibly Greek or Egyptian. Whatever, this is made up of letters. It is not a random scratch but a deliberate line of “code”.”

I felt a growing sense of amazement, and shock. It was hard to put into words. These arcane symbols, embedded within an Iota Chi, pointing to... The thing that came to mind was some form of ritual — like an incantation in symbolic form.

“What is going on with X? Its symbols seem cultic ... Christ is supposed to be the iota in the iota chi. Instead, we have the goblin figure and this line of code is pointing to him.”

Even higher-res images

I put out an immediate call to my group for anyone skilled in high resolution imagery. I needed a higher-res image to decipher the message.

A group member named Mel Mel said that they had found a high-res image. This image was uploaded online on 14th August 2023. It had been posted for 14 months and had been viewed by 3,360 people by the time I downloaded it.



Uploaded 14th August 2023:

<https://images.app.goo.gl/2bxQTddiyCw1nke58>

← Post



Apple Cycle
@theapplecycle

The default Twitter/X app icon has just been updated!

It was premium only before!



10:42 PM · Aug 14, 2023 · **3,360** Views

Uploaded 15th August 2023:
[Apple Cycle on X](#)

The images used for much of the work in this book can be downloaded here:

- <https://howbad.info/Image-A.png>
- <https://howbad.info/Image-B.png>
- <https://howbad.info/Image-C.jpg>
- <https://howbad.info/Image-D.jpeg>
- <https://howbad.info/Image-E.bmp>
- <https://howbad.info/Image-F.bmp>

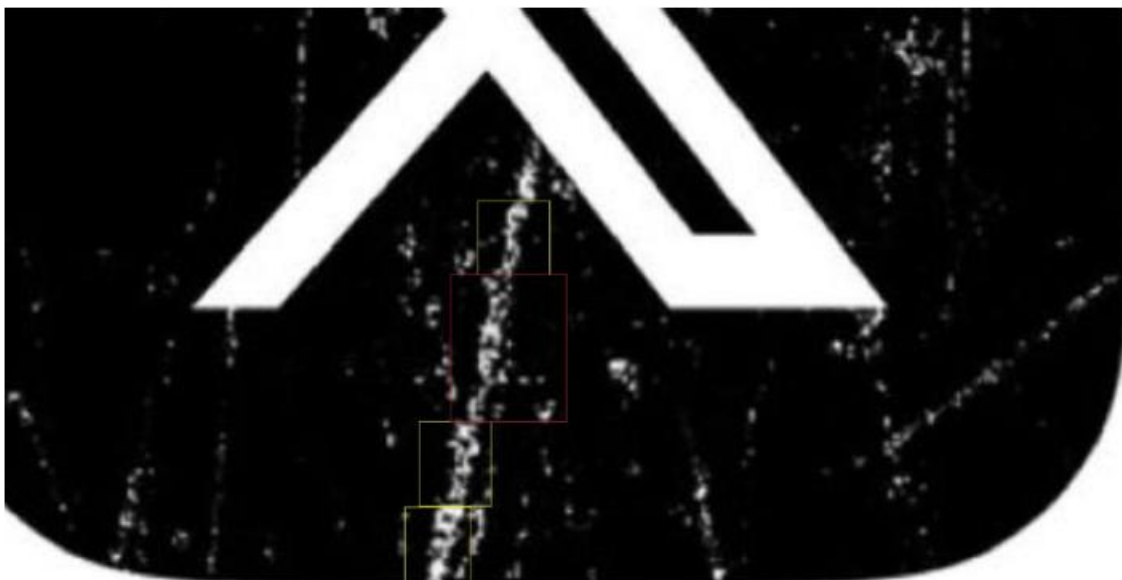
Below are links to the images online, along with the dates and sources where they were first recorded, so readers can verify these images independently. These links were still live as of 7th July 2026.

- Uploaded 9th August 2023: [Variety.com](https://www.variety.com)
- Uploaded 14th August 2023: [Appleosophy.com](https://appleosophy.com)
- Uploaded 15th August 2023: [X.com](https://x.com) – [The Applecycle](https://applecycle.com)
- Uploaded 16th August 2023: [Fastcompany.com](https://www.fastcompany.com)
- Uploaded 1 year ago: [Reddit.com](https://www.reddit.com)
- Uploaded 8 months ago: [Reddit.com](https://www.reddit.com)

The creature above the X is clearly visible, even at this low magnification. You can see the sword in its right hand and the chevrons on its left shoulder.

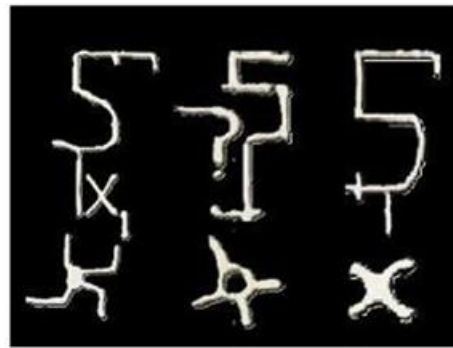
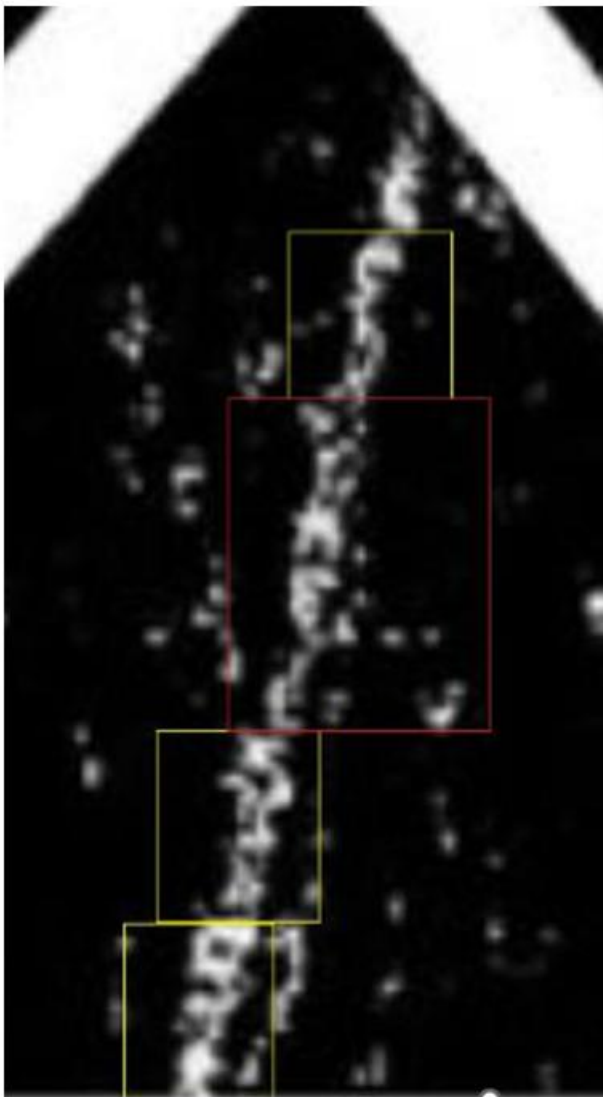


Below the X, the main "scratch" (pointing to the creature) consists of letters and symbols.



Number of the beast

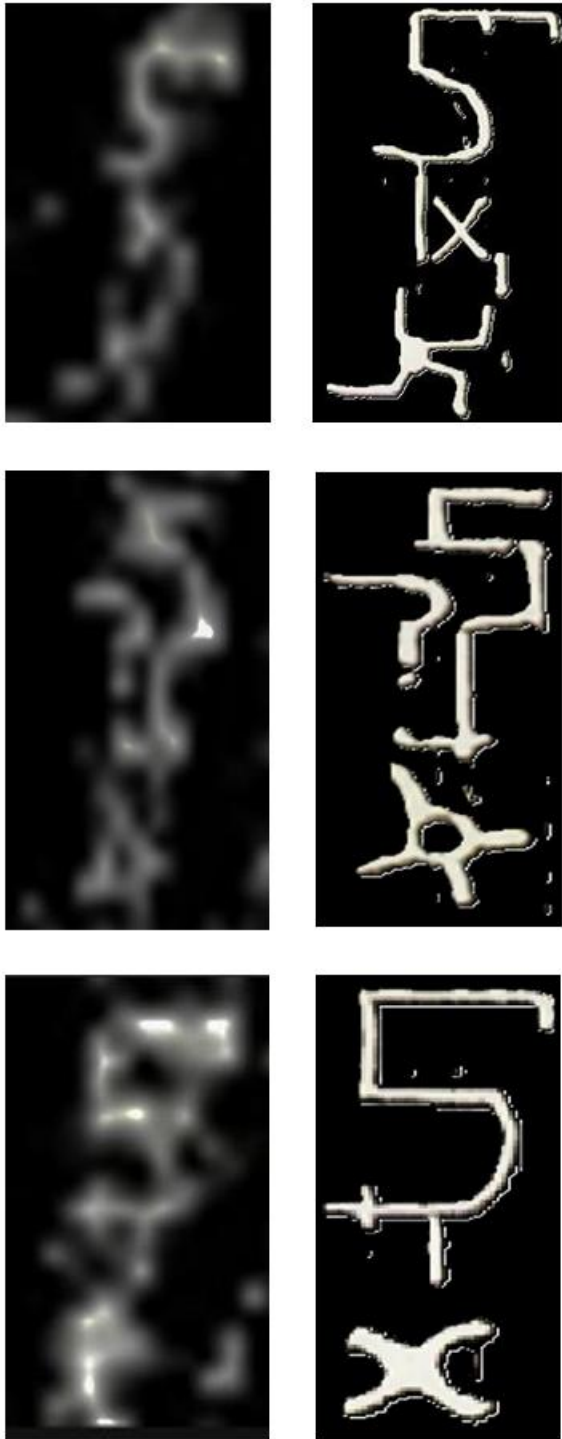
On October 14th, 2024, I zoomed the image as best I could to see the letters — I noticed 3 repeating sections. These are highlighted in yellow boxes. Each section consisted of 3 symbols. The first symbol is a 5 or an S, the last symbol is an X with three variant forms. The middle symbol has anomalous markings, but retains a prominent vertical dash across all three sections — it appears to be an I.



Rough sketch of the three repeating sections. The X symbol has three variations - a "Catherine wheel", a "roundabout" and a "mathematical x"

Remarkably, these 3 sections seem to spell out SIX, SIX, SIX. The pattern looks hand written, and presents these three numbers as a puzzle, by adding additional markings and smudges, and variations in style. A computer might struggle to see that the three sections are repeats, but human perception can recognise the three sixes.

Sixes Magnified



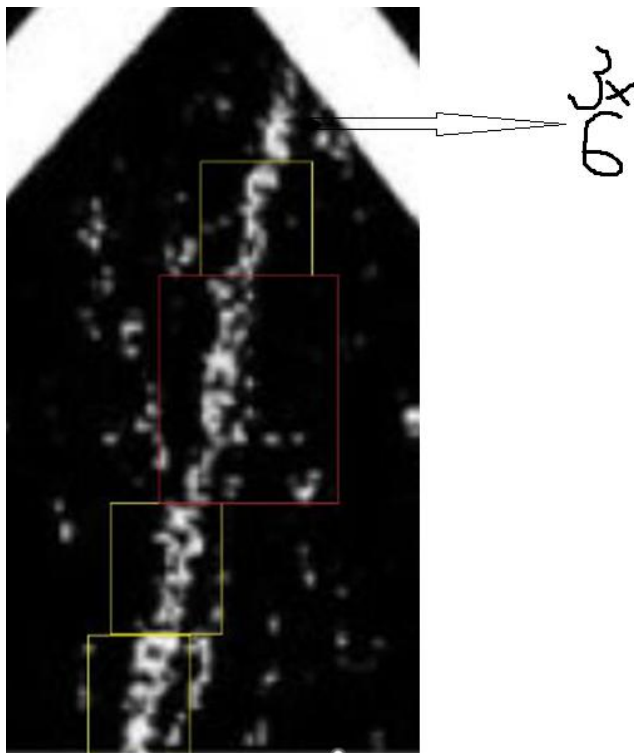
Left is the best high- res image of the symbols I could get. Right is my hand-drawn rendition.

Codex Ephraemi Rescriptus

In Revelations chapter 13, the number of the Beast is given as 666 – three sixes. An alternative reading is found in the Codex Ephraemi Rescriptus, which gives the number of the beast as.

ϠϠϠ

Curiously, this looks like our English word SIX written backwards, as if the writer of Revelation was trying to describe letters from our alphabet using their alphabet. (https://en.wikipedia.org/wiki/Number_of_the_beast). Both readings seem compatible with the pattern found in the X “scratch. Though there is "noise" in each repetition, the markings always include S I X. The 3 "SIXES" encapsulate ALL the message except a figure of a beast — described below. That all the letters should form just this pattern, with no redundancy, is remarkable.



Immediately above the first SIX, is a number 6 which blends into a mathematical x. And above this 6 is the number 3 and an x multiplier.

Higher Contrast



This was the clearest image I could get of the symbols in the “scratch”.

Name of the beast

Between the first and second SIXES there is the following:



Look at the entire image. It depicts a figure walking in shoes, but the figure has a devil's head. Notice how the shoe in the bottom left is pushing off, and the shoe in the bottom right is stepping down — in a striding position.

The walking posture is significant because only humans walk upright like this, and only humans wear shoes, yet the head is of a beast. It suggests a beast in the form of a man.

Notice how the three SIXES take up the entire line except for the section with the "walking beast."



The first character is a face. We can tell by its symmetry — 2 ears, 2 eyes, a nose, and a mouth. It looks like a devil (beast) but not human.



The abdomen of the beast is also a face — a human one. The face is made of two letters that spell ME — as if to say, "this is me." In fact, if you zoom out, the word ME stands out as the most prominent feature.

The imposition of the beast's head above the human one suggests the human is under the control of the beast — a form of possession.

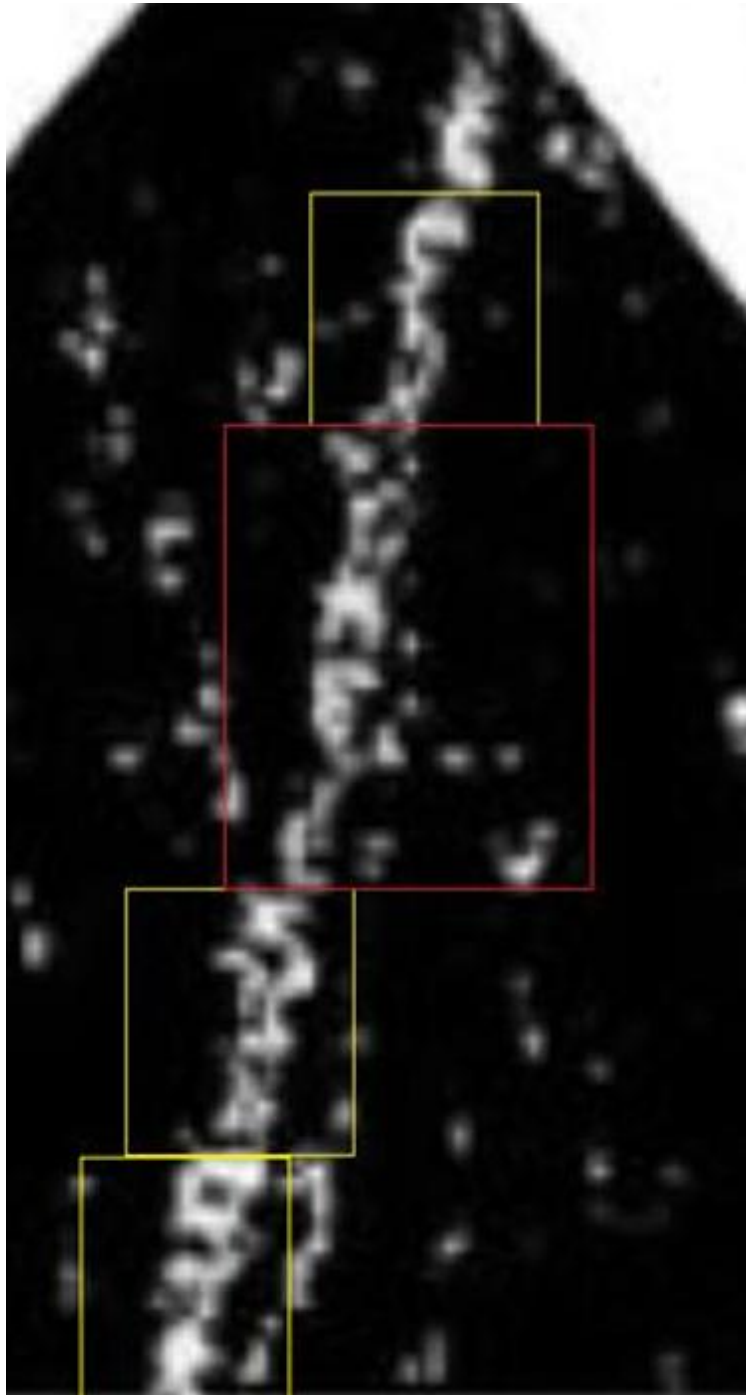
However, the bottom part of this face has been partitioned by a horizontal shadow, so that its illuminated side forms an E. This E is followed by an L horizontally, then by two horizontal spaces for two more letters: E L _ _ (like a hangman puzzle).



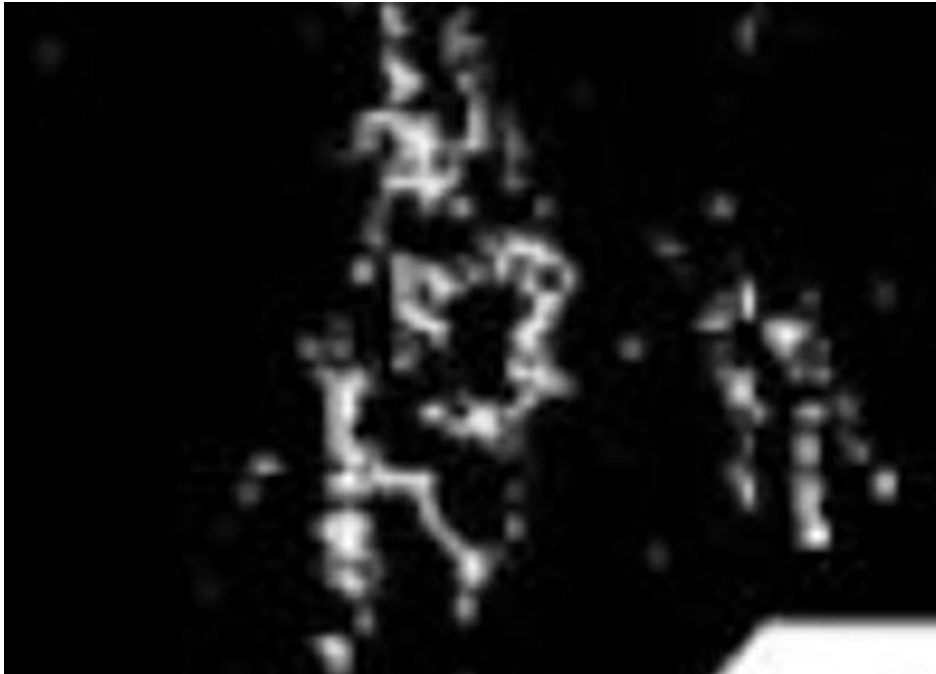
The name issues from the mouth of the face in the abdomen. In Revelation, the Beast demands worship, so it is interesting that a possible reading of the name in the X logo begins with EL — a root meaning "God" in Hebrew.

E L is also spelled vertically, then followed by two vertical spaces for two more letters. Notice the letter E at the top, and the letter L at the bottom. Notice also the very large E sitting in the angle of the L. Finally, the L itself is intersected by a horizontal line, giving the effect of an E placed on top of an L.

This beast figure is positioned between three sixes — "SIX," "SIX," "SIX.", and completes the message with no redundancy.



Face of the beast



I took another look at the creature above the X. The higher resolution of this image revealed more details. A face is still discernible that is symmetrical. It is tilted to its right, at about 20 degrees. It has pointed ears, and two piercing eyes. It seems to be holding a sword or weapon in its right hand. Chevrons seem to mark its left shoulder — indicating that it holds military rank, a commander. The sword also suggests command, since it is a symbol of rulership.

This creature is humanoid but does not look human. Its mouth is larger than a human mouth. The shape of the mouth is symmetrical but not round — it dips in the centre. There are two symmetrically placed indentations on either side of this central dip. Its chin is two-pointed. The forehead looks shortened, and the brows are ridged. It does not look youthful — but rather old, ancient.

Could this be a digital image of Satan? If so, it would be the only image of him in existence, and its appearance suggests that he is stepping out of the darkness and revealing himself — possibly in order to take the reins of power.

The creature depicted looks reptilian. When comparing a reptile skull to a mammalian skull of a similar size, a reptile's mouth opening (gape) spans almost the entire length and width of its head.

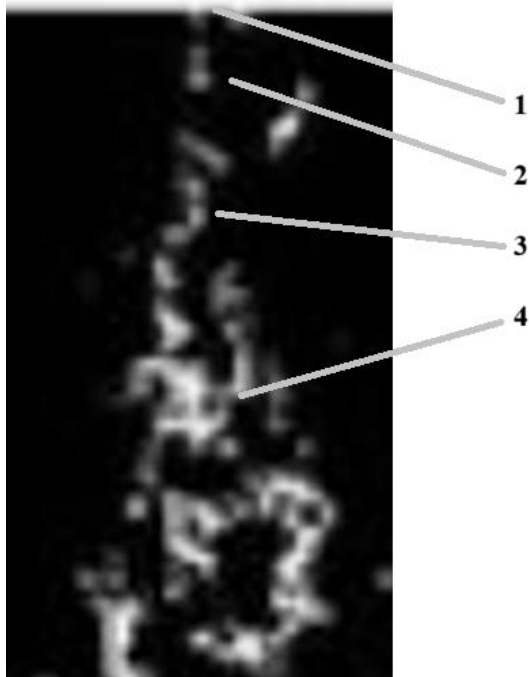
Reptiles have a fundamentally smaller, flatter "forehead" and often possess much more prominent bony ridges above their eyes compared to mammals.

The two protrusions from its chin may be fangs. On its left shoulder appears to be some kind of device – perhaps a sensor or weapon.

Counting One to Six

Above the head is a curious number sequence which includes the numbers 1, 2, 3 and 4 — a digital trail winding off into the ether above its head. Is this a symbol for digital transmission?

You can see the numbers ascending as you read down the axis of the central line — the numbers visible in this picture are 1, 2, 3, and 4.



The number 5 is visible on its hand where it holds the sword. Why is the weapon numbered 5?



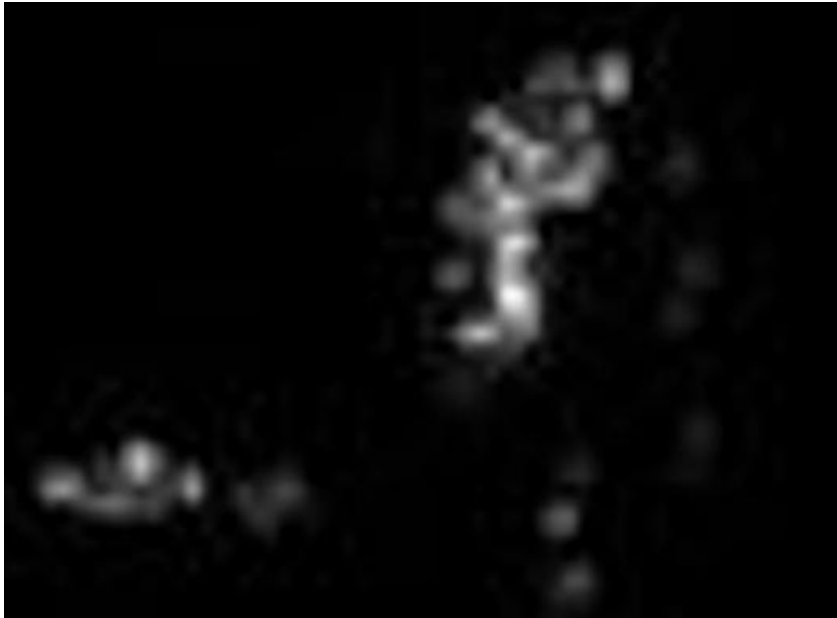
1, 2, 3, 4, 5 — then we have the sequence mentioned previously: the 3 x 6 followed by three words spelling SIX-SIX-SIX.

So, there is a unified meaning to both parts of the image. The part above the X is not a random mark, but rather is related semantically and sequentially to the part below the X.

All this is happening on the central axis of an Iota Chi — suggesting that it is an incarnation of a "Christ." The ascending sequence of numbers suggests a process — whereby the creature above the X is falling into or becoming incarnated into the figure below the X, the walking beast - signified by SIX-SIX-SIX.

Tools of the beast

Above the X on the left-hand side there appear to be images of a robot and a drone.



The robot's neck looks tubular, and its head looks flattened and metallic. It has eyes. It is holding a spanner and is poised next to what may be a battery, since it has a battery shape. These images suggest that robots and AI might be used to implement the will of the beast.

Context

There are two beasts described in Revelations 13. The first beast is an entity that has authority over all nations and peoples globally for a period of 42 months. We are told that it is given this authority by the Dragon (Satan) – so it is authority to do evil. So, if the X-logo marks the beginning of the second beast's time, then we should find that this was preceded by 42 months of the first beast - exercising global authority for the purpose of evil. Is this the case?

The X-logo appeared in August 2023

.

Question: What happened during the 42 months from March 2020 till August 2023?

Answer: We had 42 months of tyrannical policy implemented globally by governments, with the sole aim of pushing a jab. Governments appeared to lack any independence of thought, but did everything in lockstep, as if they were controlled by a central authority. The adverse effects of these jabs were censored, and people were punished for speaking out. I find it a curious coincidence that a period of 42 months of global evil, and the manifestation of a one world government cabal, should be followed immediately by a declaration of the Beast – just as described in Revelations 13.

So, the first beast has already passed. Now the second beast has arrived.

What we might expect

The second beast is said to assume all the authority of the first beast to achieve all the goals of the first beast, and direct people to obey the first beast, but will use different means – surveillance, and control of transactions. Though the first beast lasted 42 months, the duration of the second beast is not specified.

Covid

March 2020 to August 2023 – the Covid era. During this time all nations walked in lockstep following a single plan – to lockdown their populations, then coerce them into taking a jab that was known very early on to cause clots, strokes, menstrual disorder, cardiac damage and nerve damage – resulting in the murder and maiming of millions of men, women and children on a global scale by their own governments.

See –

[A Survey of Family Illness Following the Covid Jab](#)

This survey is an estimation of the number of people in each family who fell ill after taking the Covid jab

[Time till Onset](#)

There is a strong temporal association between when people took the jab and when they reported adverse effects – the median being < 24 hours. The Pfizer report from the 28th February 2021 is included.

[Higher Toxicity of Initial Batches](#)

Documents the higher toxicity of initial batches in terms of % of reports with death or injury as an effect.

[Hot Lots](#)

Independent confirmation of excessive toxicity of some batches compared to others.

[How Bad Website](#)

This website is a compilation of evidences of harms following the Covid jab. It includes testimonies from nurses, doctors and undertakers, and a search engine where effects of the Covid jab can be compared to those of all other vaccines.

Every country acted in unison to censor and hide the jab's adverse effects, and continued administering it at warp speed, as if the intention was to cause harm.

But the evil was not confined to those governing society. It was far more pervasive. Throughout 2020, 2021, 2022 and 2023 we saw the ability of seemingly "nice", "respected" people to flip into collaborating with and encouraging the poisoning of their patients or students or voters, and we

saw the brutal suppression of the truth with threats of immediate dismissal from employment, denial of medical aid, threats of criminal prosecution, threats of isolation/incarceration or locking out from education – all enforced and supported by members of the public – by employers, by teachers, by church leaders, by doctors, by TV presenters, by judges, by retailers.

The level of deception, censorship, violation of rights, and deliberate harm during this period felt very unnatural, and very different from the behaviour that had preceded it. Our rights and legal protections were simply cancelled overnight – health and safety law, employment law, human rights, the right to informed consent, bodily autonomy, even our right to breathe freely, to exercise, to be with family and friends, to work or study, to travel, to communicate. All these laws were put aside. In New York, prisons were built where healthy people could be incarcerated until judged to be safe by a bureaucrat. Our rights were trampled upon.

See –

[Culture Change](#)

Documents a change in policy regarding the aged and chronic illness, that began about 2000.

[Quarantine Camps](#)

Documents the legal battle to prevent misuse of power and incarceration of populations in the USA without due process during Covid.

It felt like there was a polarisation in society, a division, a separation between those who chose good and those who chose evil. The goats were separated from the sheep, the wheat from the tares . . . it felt like good and evil were becoming more distinct, as if people were picking a side.

The wrongdoing was something deeper than crime or individual egoism. People kept asking why, why are they doing this? It felt like pure evil, but we could not put a name to it. The X symbol reveals a name, a number, a face and an identity.

Digital Control

So, the X logo appeared at an interesting moment in our history. The Covid pandemic had just ended, and countries were making the first steps towards building the infrastructure for a digital system of control and surveillance.

Revelation 13 describes a system of surveillance and control created by the second beast — the one associated with the number SIX-SIX-SIX. This includes control of financial transactions.

How might this be implemented in the 21st century? Control of financial transactions is only possible if your currency is not accepted, or if you are not accepted by a seller or buyer. People will always trade for cash regardless of the identity of the buyer, so it must be that the currency itself is not accepted, which suggests that its validity is tied to an individual's identity. Such a system would require:

1. A cashless digital currency
2. Validity controlled centrally
3. Tied to your identity
4. Conditional upon compliance with rules, such as:
 - i. what items you can buy
 - ii. where you can buy from
 - iii. how much you can buy
 - iv. how long your currency is valid for
 - v. your social credit score

By limiting purchases to a geographical area, it would provide a means of also controlling movement. If the sphere of control of the beast is digital, then it will probably also include information (internet access and social media).

Control of Information

All governments rely on consent or compliance of the populace, since the populace outnumbers it. In previous times, governments generated this consent by controlling a narrative that vindicated their position of power, and right to use force. They controlled people through mainstream media. With the arrival of the internet and social media, people began to hear alternative views – they were exposed to data and evidence contrary to government narratives and critical of it. As a result, governments lost the trust of the people, and with it their power.

They want this power back, but this can only happen through the control and monopolising of alternative media – so there is one voice – the official voice – and one media - perhaps a single platform to dominate alternative news.

AI is a wonderful tool, but it also provides governments with a means by which the information people receive can be shaped.

A New Dawn

As a Christian, my personal opinion is that the X symbol may be a warning sign to those who believe. I suspect that the time described in Revelation 13 has arrived. We witnessed a global holocaust lasting 3.5 years - then a symbol resembling the mark of the Beast, then an imminent introduction of a digital control system – these things coincide with the sequence described in Revelation 13.

Following Covid, many have awoken, and become aware of darkness in high places. Not just egotistical corruption, but policies that seem intentionally harmful, because governments have ceased to represent the interests of their voters, and deferred to alien interests and ideologies instead. National leaders seem little more than spokesmen or puppets governed by those interests. Consequently, many have moved away from that darkness towards what they feel is light. The collapse of trust in authority has made us seek a firmer grounding in our own awareness rather than blind trust – and in a real community we can trust and care for. When everything collapses, we seek a deeper, real foundation, and we come together in mutual aid.

An idealism has arisen amongst the young – an earnest search for truths, and an honest sincerity. Sometimes darkness makes light clearer by contrast.

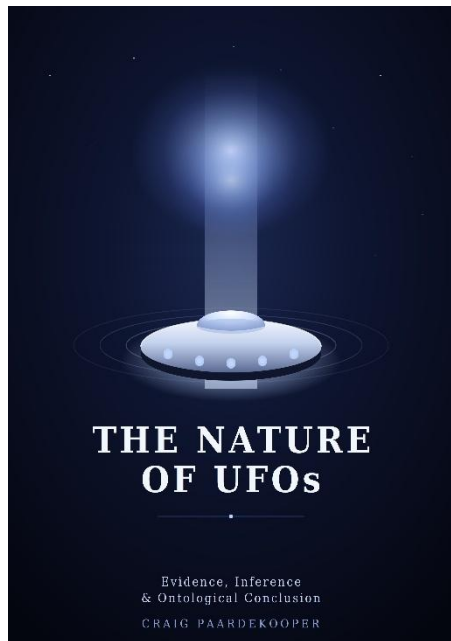
- Keep seeking and searching
- Share truth.
- Oppose illegal laws and policies with peaceful non-compliance.
- Oppose hatred with love.

Have hope – because the future is wonderful, and you are part of it.

Other Books

Nature of UFOs: Evidence, Inference and Ontological Conclusion

by [Craig Paardekooper](#) (Author) Format: Kindle Edition, [Amazon](#)



They defy inertia. They move through air and water without displacing it. They appear, vanish, and change form at will. And they have been watching us for eighty years.

Drawing on military radar data, declassified footage, pilot testimony, and sworn congressional evidence, this book surveys the physical characteristics of UFOs — and shows how consistently they violate the rules that govern every physical object: immunity to inertia, no observable propulsion, no interaction with the medium through which they move, and forms that shift with apparent intention.

It then catalogues what UFOs actually do. Across decades of documented cases, their activities — nuclear weapons surveillance, environmental monitoring, biological sampling — share a single common denominator: concern for damage to the living environment.

Finally, it examines the shapes. From the discs of the 1950s to the orbs of the 2020s, UFO forms have changed dramatically — and each era's dominant shape appears to carry a symbolic message keyed to the culture of its time.

From this observational record, a conclusion emerges that the evidence itself demands: these are not physical craft in any conventional sense. They follow a custodial ethic — a guardian's ethic — and their characteristics, activities and forms bear a striking resemblance to beings humanity has described for millennia: the angels of myth and tradition.